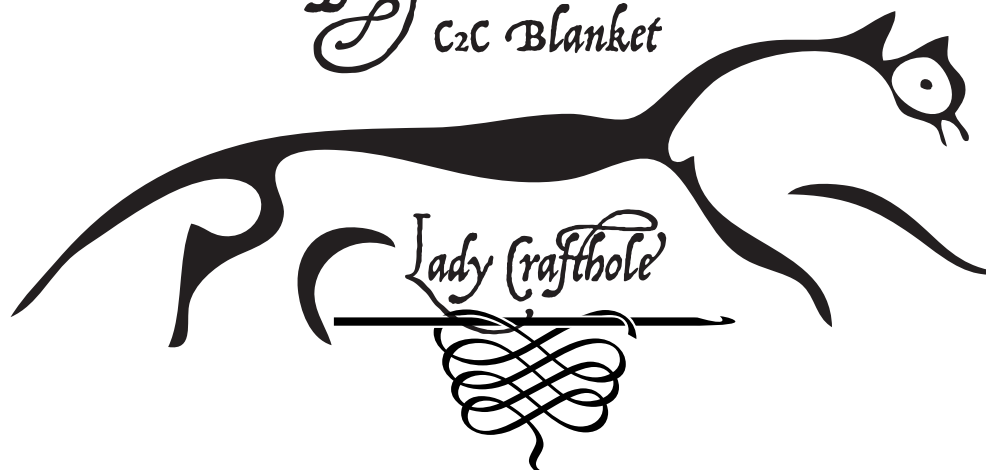


Crochet Curiosities
Pattern no.5

Uffington White Horse
C2C Blanket



❖About me❖

I am an archaeological Illustrator & Photographer living near Oxford in the United Kingdom. I have worked in commercial and research archaeology across England and Wales: drawing, photographing and X-raying (and occasionally digging) my way through practically every period of history. When I finally took up the crochet hook I began making replicas of some of the objects I was handling, and formed the notion of a crochet cabinet of curiosities.

❖Notes❖

I use UK terminology here so for everybody else, substitute treble crochet (tr) for double crochet (dc). The final size of the piece will depend on the yarn size, hook size and crocheting tightness. I used DK yarn with a 4.5mm hook and the final size of my original was around 132cm x 80cm, excluding any border, The actual chalk horse is 110m long, making the horse in this design very approximately 1:1000 scale.

❖the C2C stitch❖

The name stands for Corner to Corner and is made from blocks of treble crochet worked in the diagonal. It produces an array of perfectly square blocks, making it ideal for colour work, with each block acting as a pixel in the design.

❖Sharing❖

If you have any questions, comments or suggestions please contact me on the email address below. I particularly love to receive photographs of finished objects and - best of all - burgeoning crochet curiosity cabinets. If you are unhappy with me sharing any images with our little crochet curiosity community please let me know.



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❖Glossary❖

ch (chain): yarn over, pull through loop.

ss (slip stitch): hook through stitch, yarn over, pull through loop.

tr (treble crochet): yarn over, hook through stitch, yarn over, pull through stitch, yarn over, pull through two loops, yarn over, pull through two loops.

❖Colour Changing❖

This pattern involves changing between two colours usually several times each row. The way I would recommend doing this is not by cutting and tying, but by leaving several strands of yarn attached to the working edge at all times.

If a colour change is needed on the next block, introduce the new colour at the point of the yarn-over during the initial slip-stitch. The end can be worked in as you go along. The old colour should be left attached and picked up again in the next row.

This is a simple pattern involving only two colours, but using this colour-changing method this will leave five or even seven balls of yarn attached to the working edge of the blanket. To keep this getting impossibly tangled, I recommend using large clips as bobbins which can be attached to the blanket.

❖The foundation block❖

1. ch7,
2. starting from the fourth chain from the hook, treble crochet in each of the last three chains. This forms the foundation block.

❖Row 2❖

1. turn, ch6,
2. tr in last 3 stitches of chain,
3. ss in the opposite corner of the foundation block to the starting tail,
4. ch3, 3tr inside the foundation chain of the foundation block.

❖Increasing❖

During Rows 3-61 you will be increasing along both edges.

1. turn, ch6,
 2. tr in last 6 stitches of chain,
 3. ss into corner of last block of previous row,
 4. ch3, 3tr inside the foundation chain of the block you are working over,
 5. ss into corner of next block,
 6. ch3 and then repeat from step 2 until you run out of foundation chains for blocks in the previous row.
- Each row should be one block longer than the previous one.

❖Decreasing❖

After Row 62 you will reach the top-left corner of the blanket and will need to start decreasing along the top edge. This is achieved by missing the last block and then:

1. turn, ss 3 stitches (to get you up to the corner)
2. ch3, tr inside foundation chain of last block in previous row and continue as normal.

The bottom edge is worked as Rows 3-61.

After Row 100 you will need to decrease at both edges.

❖the Border❖

The C2C stitch produces a very plain straight edge which can be embellished with a border. The possibilities are practically infinite and will make each blanket unique.

Good luck, and enjoy!

—Lady—
CRAFTHOLE'S
CABINET OF
Crochet
Curiosities

