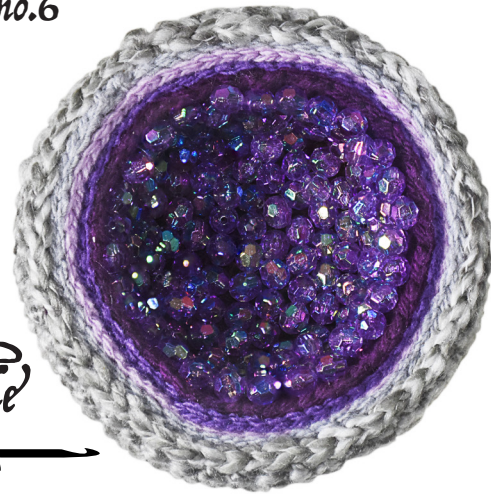




Crochet Curiosities
Pattern no.6



Geode
Lady Crafthole



❖About me❖

I am an archaeological Illustrator & Photographer living near Oxford in the United Kingdom. I have worked in commercial and research archaeology across England and Wales: drawing, photographing and X-raying (and occasionally digging) my way through practically every period of history. When I finally took up the crochet hook I began making replicas of some of the objects I was handling, and formed the notion of a crochet cabinet of curiosities.

❖Notes❖

This pattern is worked in the amigurumi style: working in a continuous spiral with a stitch marker to denote the end of a round. I use UK terminology here so for all other users, substitute dc for sc. The final size of the piece will depend on the yarn size, hook size and crocheting tightness. I used DK yarn with a 3.5mm hook and the final size of my original was around 10cm in diameter. My crochet tension is quite tight, so you may feel the need to substitute a smaller hook or slightly finer yarn. The pattern requires several different yarns for the internal colour variation, and a textured yarn for the outer stone surface. I used Lion Brand Yarn Company Homespun Yarn-Clouds in grey for the outer stone, and four different shades from the Sirdar Hayfield Bonus DK range for the internal stone (purple, Neon, Lilac, Silver Grey).

❖Sharing❖

If you have any questions, comments or suggestions please contact me on the email address below. I particularly love to receive photographs of finished objects and - best of all - burgeoning crochet curiosity cabinets. If you are unhappy with me sharing any images with our crochet curiosity community please let me know.

This pattern is intended for personal use. If you would like to use it in a public setting, please contact me.

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www.crochetcuriosities.com

❖Glossary❖

ss (slip stitch): hook in stitch, yarn over, pull through two loops.

dc (double crochet): hook in stitch, yarn over, pull through, yarn over, pull through two loops.

inc (increase): two dc in same stitch.

Magic ring: This is also known as a magic circle and can be explained best on YouTube videos. It is the technique I use for starting round projects but the same can be achieved in other ways, for example by creating a 2 chain and crocheting the first row of stitches into the first chain.

Magic ring

1. 6dc into ring (6)
2. inc around (12)
3. (dc, inc) x6 (18)
4. (2dc, inc) x6 (24)
5. (3dc, inc) x6 (30)
6. (4dc, inc) x6 (36)
7. (5dc, inc) x6 (42)
8. (6dc, inc) x6 (48)
9. dc around
10. (7dc, inc) x6 (54)
11. dc around
12. (8dc, inc) x6 (60)
- 13-21. dc around

Continue to dc around until each cup fits snugly when nested.

❖ ❖Nesting Cup (one in each yarn)❖

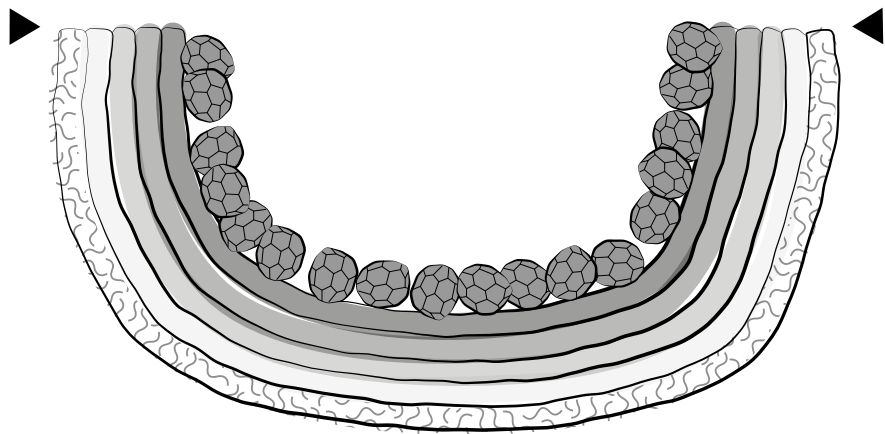
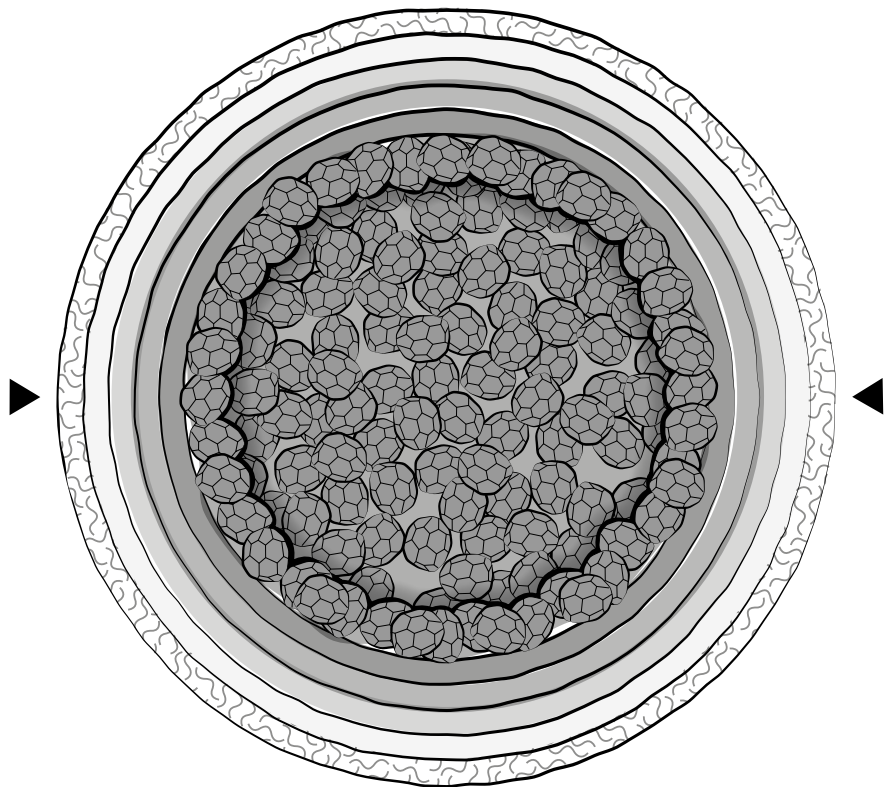
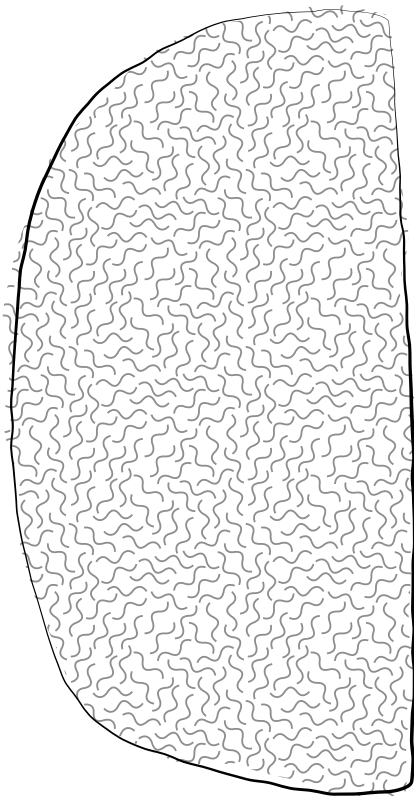
The nesting cup pattern is completed with a series of rounds of double crochet. The number of rounds in each cup will be highly dependent on the yarn used and its position in the nested structure. Therefore, keep checking the size of each cup in its position to decide if you need another round. Generally the outer ones may require a couple more rounds than the inner ones, but not always.

The external cup should be worked in a grey textured yarn, with a non-textured grey to fit inside that, followed by light purple, mid purple and dark purple to form the inner surface. Geodes do of course form in many colours, commonly green or white (in which case a series of progressively lighter greys should be used)

❖Making Up❖

The individual cups are nested together with each alternate one turned inside-out, to prevent the cut surface of the geode from sloping inwards. Using the yarn of the innermost colour, carefully sew through each corresponding stitch in each cup round the full circumference (not too tightly, it shouldn't pinch the cups together). Note that if the inner cup bunches up a little inside the void of the geode, that is absolutely fine!

To create the crystal inner surface sew coloured crystalline beads to the inside surface. I find it useful to turn the geode inside-out to complete this stage, which creates further realistic-looking folds and bumps on the inside surface when the geode is turned back.



—Lady—
CRAFTHOLE'S
CABINET OF
Crochet
Curiosities

